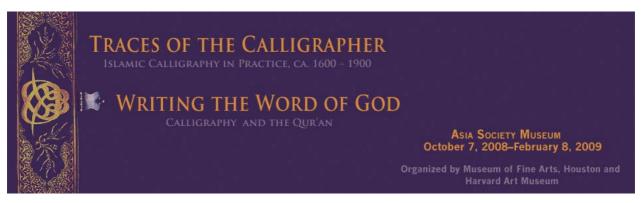


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About the Exhibitions

Traces of the Calligrapher: Islamic Calligraphy in Practice, ca. 1600–1900 Writing the Word of God: Calligraphy and the Qur'an

Dates: October 7, 2008-February 8, 2009

Hours: Tuesday-Sunday, 11:00 am-6:00 pm, with extended evening hours Fridays until 9:00 pm. Closed on Mondays and major holidays.

Location: Asia Society Museum, 725 Park Avenue (at 70th Street), New York, NY

Cost: \$10; \$7 for seniors and \$5 for students with ID; free for members and persons under 16. Admission is free to all Friday 6:00 pm-9:00 pm.

Catalogues accompany the exhibitions. Available at AsiaStore.

## **Exhibition Credits**

The exhibitions are organized by the Museum of Fine Arts, Houston, and Harvard University Art Museums Exhibition Curators: Mary McWilliams and David J. Roxburgh, Harvard University

Asia Society Museum Staff
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Marion Kocot, Associate Director
Adriana Proser, John H. Foster Curator of Traditional Asian Art
Clay Vogel, Installation Manager and Exhibition Designer
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