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**About the Exhibitions****Traces of the Calligrapher: Islamic Calligraphy in Practice, ca. 1600–1900**  
**Writing the Word of God: Calligraphy and the Qur'an**

**Dates:** October 7, 2008–February 8, 2009

**Hours:** Tuesday–Sunday, 11:00 am–6:00 pm, with extended evening hours Fridays until 9:00 pm. Closed on Mondays and major holidays.

**Location:** Asia Society Museum, 725 Park Avenue (at 70th Street), New York, NY

**Cost:** \$10; \$7 for seniors and \$5 for students with ID; free for members and persons under 16. Admission is free to all Friday 6:00 pm–9:00 pm.

Catalogues accompany the exhibitions. Available at [AsiaStore](#).

**Exhibition Credits**

The exhibitions are organized by the Museum of Fine Arts, Houston, and Harvard University Art Museums  
Exhibition Curators: Mary McWilliams and David J. Roxburgh, Harvard University

**Asia Society Museum Staff**

Melissa Chiu, Director

Marion Kocot, Associate Director

Adriana Proser, John H. Foster Curator of Traditional Asian Art

Clay Vogel, Installation Manager and Exhibition Designer

Elizabeth Bell, Museum Associate

Jacqueline Ganem, Asia Society Museum Fellow

Hannah Pritchard, Administrative Assistant

Nancy Blume, Head of Museum Education Programs

**Web Production Credits**

Interactive Design & Management

Juliet Y. Chou

**Development**

Inhye Lee

**Content Editing**

Jeff Tompkins

Stephanie Valera

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