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Muslim reverence for the Qur'an as the Word of God has manifested itself in various artistic forms throughout history and up to the present day. This innovative collection of essays explores creative expressions of the Qur'an in a wide range of media. Contributors include museum curators and leading academics in art and architectural history, palaeography and material anthropology, and their studies span four continents and cover topics from medieval coins and early illuminated copies of the Qur'an to contemporary painting. They offer a multidisciplinary approach to the questions of how, why and in what contexts the Qur'an has inspired Muslim artists and craftspeople to adorn the spaces they inhabit and the objects they cherish with its verses. The volume includes 120 colour illustrations, some published for the first time, and an extensive bibliography.

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